### Nathan Poehlke

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### Curriculum Vitae

Last Updated December 2019

# **Employment History:**

	shnell Universitydjunct Instructor	2020-Present
	iversity of Oregonraduate Employee in Jazz Studies (.45 FTE)	2018-2020
	dio Instructorivate instructor in Guitar, Ukulele, Electric Bass, Upright Bass, Piano, Trump	
	liam Jessup Universityheory and Ear Training Tutor	2016-2017
Education	on:	
MM	<ul> <li>University of Oregon</li></ul>	2020
BA	William Jessup University	

# **Teaching Experience**

Adjunct Instructor 2020-Present

Bushnell University

Karen DeYoung - Supervisor

Teaching responsibilities included:

- Director of UCO Orchestra and Instrumental Ensemble
- Core Theory and Aural Skills
- Music Arranging and Producing
- Composition Practicum
- Music Styles and Analysis
- Music Arranging and Producing

### Graduate Employee (GE)

September 2018 - June 2020

University of Oregon School of Music, Jazz Studies

Steve Owen, Paul Krueger, Mike Denny - Faculty Supervisors

Teaching responsibilities included:

- Beginning and Honors Jazz Combo
- Jazz Performance Lab TA
- Applied Popular Music guitar lessons
- Conducted online Beginning Piano Improvisation course

Student Internship Summer 2016

Sierra College

Greg McLaughlin, Tom Ruscica - Internship Advisor

TA/Lecturer for Summer Music Fundamentals Course

Teaching responsibilities included:

- Lecture (2) 2-hour sessions 3 days/week

Music Studio December 2014 - July 2018

The Music Store/Ruscica Studios/Fusion Elite

Students of all ages

- Private instructor in Guitar, Ukulele, Electric Bass, Upright Bass, Piano, Trumpet, Trombone

### Freelance Substitute Teaching

2020

Northwest Christian University

- Composition, Music Analysis

University of Oregon

- Jazz Performance Lab
- Popular Music Ensemble Coaching

### Awards/Recognition

University of Oregon Outstanding Graduate Award - Jazz Studies, Performer	2020
DownBeat Student Music Award - Big Band Arrangement "Come Rain or Come Shine"	2020
Jazz Education Network Young Composer Showcase Winner - Big Band Composition "Feeling Sleepy"	2020
William Jessup University Music Department Outstanding Graduate	2017

## **Selected Compositions**

#### Large Jazz Ensemble

- The Hippo Has Landed (2019) For large jazz ensemble (544GPBD) 5'
- *The Song in Mind* (2019) For large jazz ensemble (554GPBD + Solo) Written for and debuted by the Oregon Jazz Ensemble with Vern Sielert 6'

- Gettin' Down to Brax Taxton Cook (2019) For large jazz ensemble (554GPBD) 5'
- *Feeling Sleepy* (2019) For large jazz ensemble (544GPBD) Winner of 2020 JEN Young Composer Showcase, and performed by the U.S. Navy Commodores 8'
- Where's Your Shirt Now? (2019) For jazz octet (alto, tenor, bass cl., trumpet, trombone, PBD) 6'
  - Talkin' Pout (2019) For jazz octet (alto, tenor, bass cl., trumpet, trombone, PBD) 8'
  - Nova Scotia (2019) For jazz nonet (alto, tenor, bass cl., trumpet, trombone, GPBD) 6'
- All Across the City (comp. Jim Hall, arr, Poehlke 2019) For jazz nonet (alto, tenor, bass cl., trumpet, trombone, GPBD) 7'
  - Scrupulosity (2019) For jazz octet (alto, tenor, bass cl., trumpet, trombone, PBD) 10'
- *Come Rain or Come Shine* (comp. Merker, arr. Poehlke 2019) For large jazz ensemble (544GPBD) 6'
  - Butterfly (comp. Herbie Hancock, arr. Poehlke 2018) For large jazz ensemble (544GPBD) 5'

#### **Chamber Music**

- Mt. Crumpit (2019) For string quartet 3'
- Aurora (2019) For soprano saxophone, string quartet and double bass 4' **Choral** 
  - A Child is Born (comp. Thad Jones, arr. Poehlke 2016) For SATB and piano
  - If I Only Had a Brain (comp. Arlen, arr. Poehlke 2016) For barber shop quartet

### **Scholarly Presentations:**

Scale Woodshed Workshop Oregon Jazz Festival 2019

Transcription Workshop Oregon Jazz Festival 2019

Harmonic Tools of Bob Brookmeyer University of Oregon Lecture Recital 2020 - Featuring "Fireflies," "Monster Rally," and "Dance for Life"

### **Notable Performances**

"Nathan Poehlke Nonet" February 13, 2020 The Jazz Station - Eugene, OR

"Down the Hall: A Tribute to Jim Hall" March 30, 2019

The Jazz Station - Eugene, OR

"Pat Metheny Tribute"

May 26, 2018

Roseville Jazz Festival - Roseville, CA

House Band for the NABC International Triennial Conference

Summer 2017

### Freelance Work

Contracted Compositions and Arrangements

2020

- Bushnell "University Choir and Orchestra"
- Bushnell Instrumental Ensemble

Freelance Guitar in Eugene OR

2018-2020

- Nathan Poehlke Trio (The Jazz Station, Sweet Cheeks Winery, Bari Trattoria)
- Swing Shift Jazz Orchestra
- Steve Owen's "First Monday Jazz Orchestra"
- Studio work

Transcription services for Steve Homan

2018

- 8 paid guitar transcriptions (5 chord melody)

Combo Director and Counselor for University of Oregon Jazz Camp

July 2019

Guest Artist/Teacher for BCCL in Philippines

July 2013

- 3 hour guitar workshop for 5 days
  - Co-leader of combo workshops

Songwriter for "Can Do Network" Children's Mobile App

2014

Editor for Dr. Derek Keller's William Jessup University Ear Training Curriculum

2018

# **Technological Proficiencies**

Microsoft Office Suite

Dropbox

Google Drive

Google Sheets

Blackboard

Canvas

Moodle

Line 6 Monkey

Prezi

Pages

Audacity

Transcribe!

Apple Logic Pro

Garageband

Studio One 2

iMovie Sibelius Finale MuseScore

# **Sound Engineering**

Mixing and Mastering for "Further Up and Further In" - Nathan Poehlke Nonet Debut Album	2020
Mixing/Editing Engineer for Oregon Jazz Ensemble and UO Combos	2019-2020
Live Sound for Oak Hills Church	
Technology Lead for Lifehouse Church	
Affiliations/Memberships	
Jazz Education Network	Since 2019
International Society of Jazz Arrangers and Composers	Since 2019
The Willamette Jazz Society	

### **References:**

### Steve Owen

Philip H. Knight Professor of Music and Director of Jazz Studies 1225 University of Oregon Eugene, OR 97403-1225 work: 541.346.3761

cell: 541.579.4556 sowen@uoregon.edu

https://music.uoregon.edu/people/faculty/sowen

### Paul Krueger

Instructor of Jazz Studies 1225 University of Oregon Eugene, OR 97403-1225 402.304.3623

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### Mike Denny

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### Greg McLaughlin

Professor of Music, former Department Chair 5100 Sierra College Blvd.
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https://www.sierracollege.edu/directory/groups/academics/liberal-arts/music/greg-mclaughlin.php

### Tom Ruscica

Associate Dean, Associate Professor - The Faculty of Humanities and Social Sciences-Visual and Performing Arts Division 2121 University Avenue Rocklin, CA 95765 916.955.5214 truscica@jessup.edu

#### Steve Homan

Professor of Music 6000 J Street Sacramento, CA 95819 916.296.6444 sphoman@sbcglobal.net https://www.csus.edu/faculty/h/homans/

### Manuel Luz

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1100 Blue Ravine Road
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### Dr. Derek Keller

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